Oofuri-Baka
chapter 132
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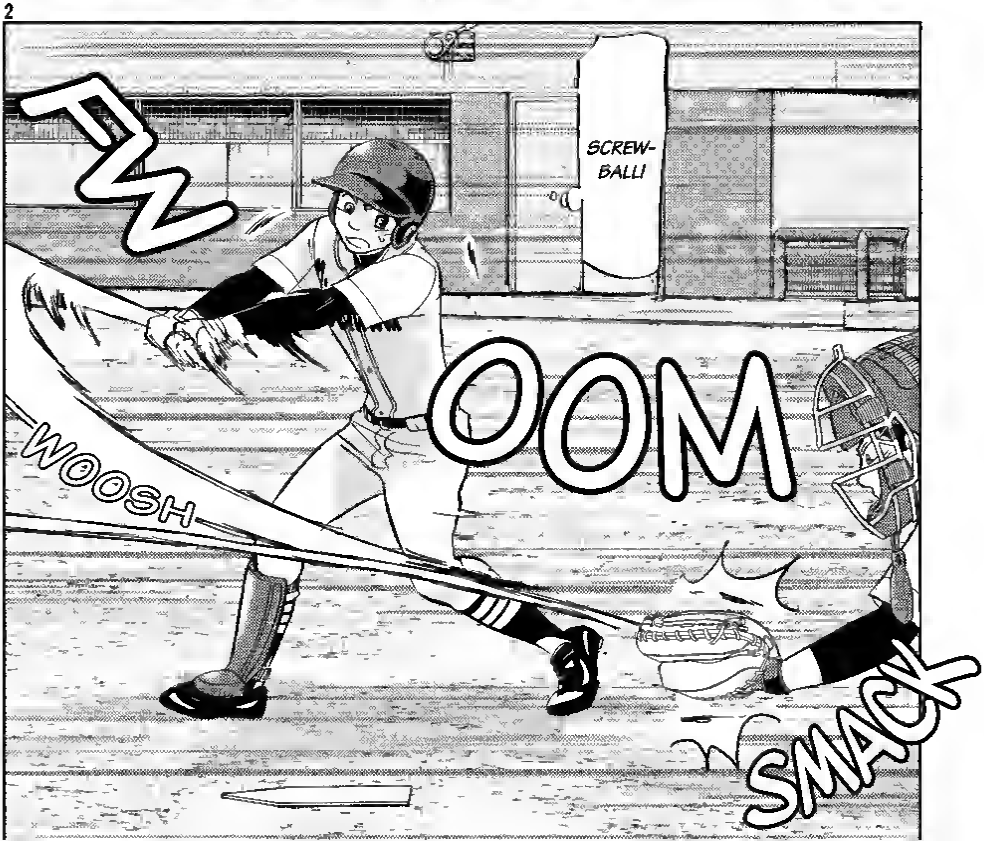
oofuri-baka.tumblr.com

EVEN THOUGH WE SCORED 8 RUNS LAST TIME,
I COULDN'T CONTRI-BUTE AT ALL
THAT'S WHY
HE SHOULD PITCH EASY TO ME TODAY!
SHUUZZ
Nishiura

132: The 4 Cities Tournament 3

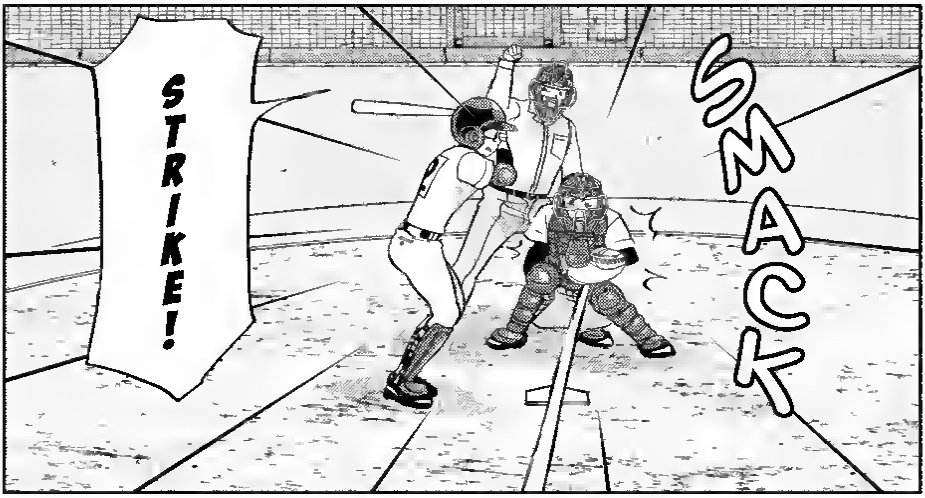
2



AH, AND HE ALREADY THREW A SCREWBALL
NICE! GETS ME PUMPED UP!
HOW WAS ICHIHARA?
HIS RHYTHM HAS IMPROVED A LOT
HIS SPEED DOESN'T SEEM TO CHANGE

IF YOU DON'T SWING AT SCREWBALLS, ALMOST ALL OF THEM BECOME BALLS
GOTTA WATCH THE PITCH'S START CLOSELY...
THEIR PITCH SELECTION IS DIFFERENT FROM BEFORE
THE FIRST PITCH TO OKI WAS A SCREWBALL TOO
SO HE'LL THROW A SCREWBALL TO ME TOO

GRIP
2
AND NOT HELP THE PITCHER!
TWIST


STRIKE!
SMACK

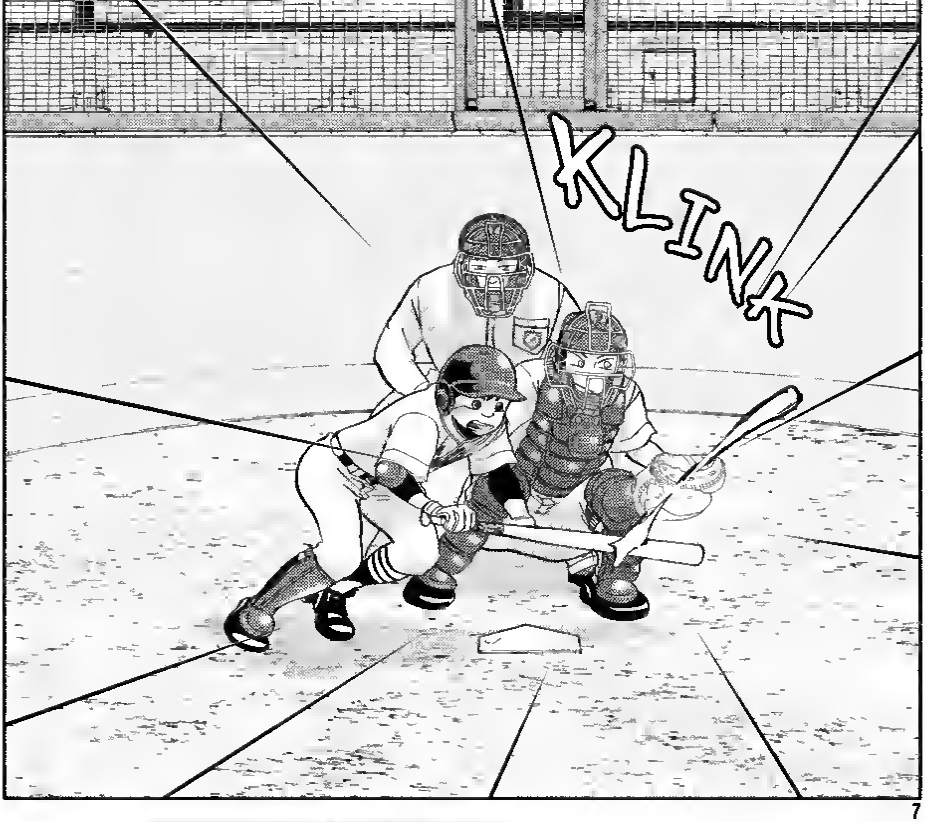
WIDER! WIDER!
I WONDER WHY HE ISN'T SWINGING

WE CORNERED HIM
PAT PAT
STRETCH
TOP FO~RM!
SINCE THE CLEANUP MADE A BIG HIT OFF THE SCREWBALL,
LIFT

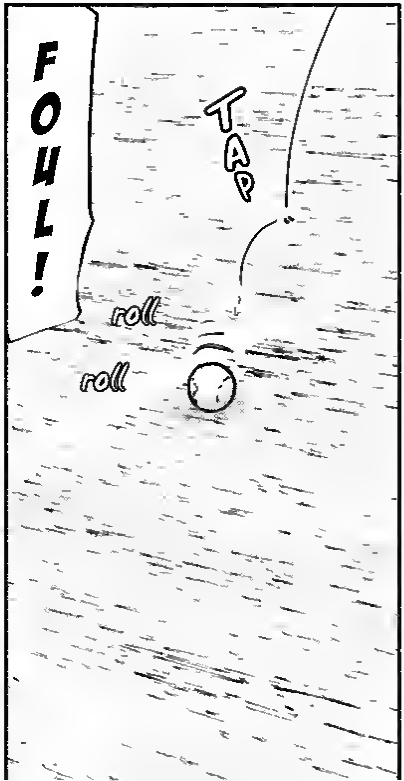
LEAN
WE WON'T LET RUNNERS ON BEFORE HIM!
TWIST

TW
ESY
SAFETY BUNT!
Kiiiii

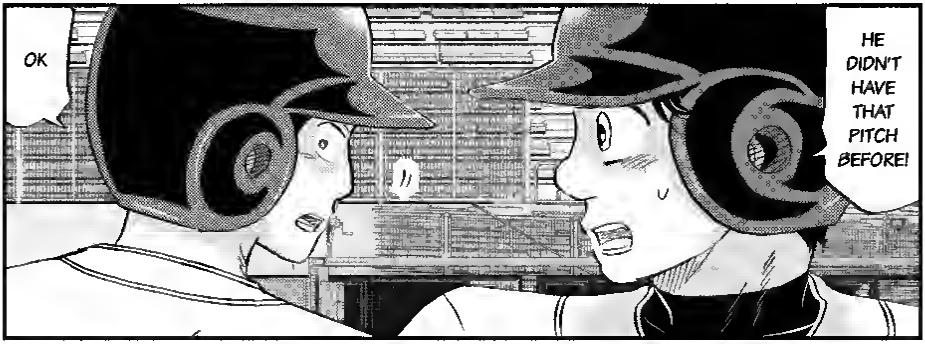
TURN
EH?


KLINK

BATTER OUT!
5


FOUL!
TAP
roll
roll

HE THREW A CURVE!
THE WAY HE CHASED IT MEANS THE BALL TURNED OUTSIDE?
IT DROPPED... YET IT WASN'T A SCREW-BALL?


OK
HE DIDN'T HAVE THAT PITCH BEFORE!

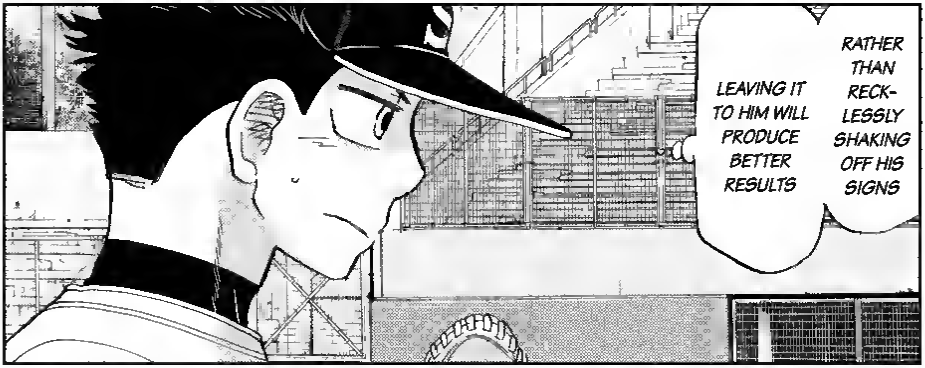
IF HE HAS A SCREW AND A CURVE, IT MEANS NOW HE HAS PITCHES THAT TURN LEFT AND RIGHT
PLEASE!
BATTING THIRD, SHORT-STOP SUYAMA-KUN

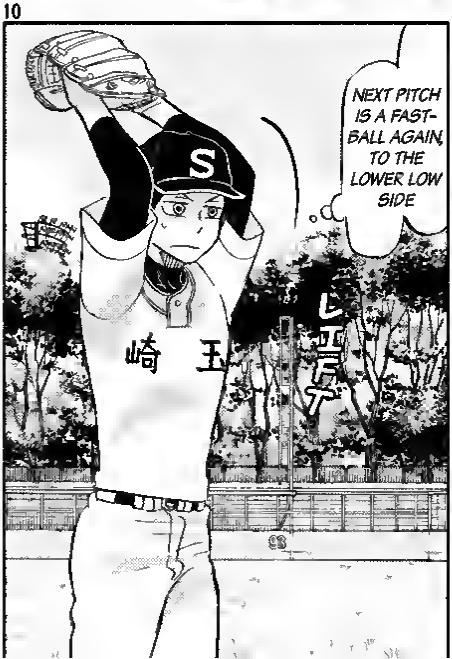
I WONDER IF THE 3RD BATTER WILL WATCH THE FIRST PITCH TOO?
PAT
PAT
FROM A FAST-BALL
OK

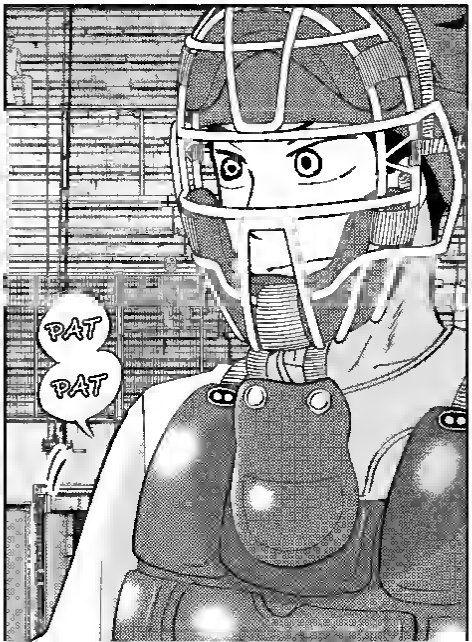
WHOO
SH
玉
STRIKE!
SMACK

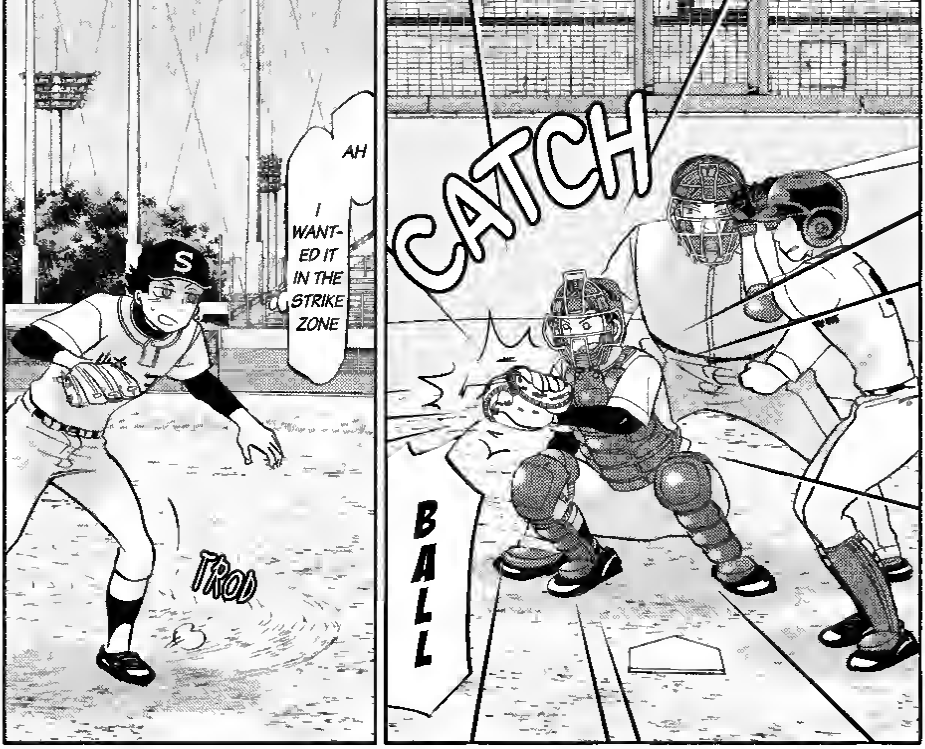
CATCH
HE HAD GAME SENSE FROM THE BEGIN-NING
DAICHI HITS SO WELL

I SHOULD HAVE SWUNG AT THAT

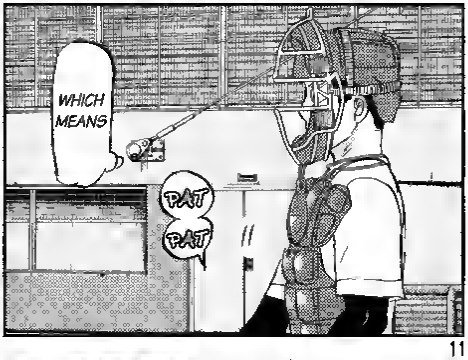

LEAVING IT TO HIM WILL PRODUCE BETTER RESULTS
RATHER THAN RECK-LESSLY SHAKING OFF HIS SIGNS


NEXT PITCH IS A FAST-BALL AGAIN, TO THE LOWER LOW SIDE


PAT
PAT

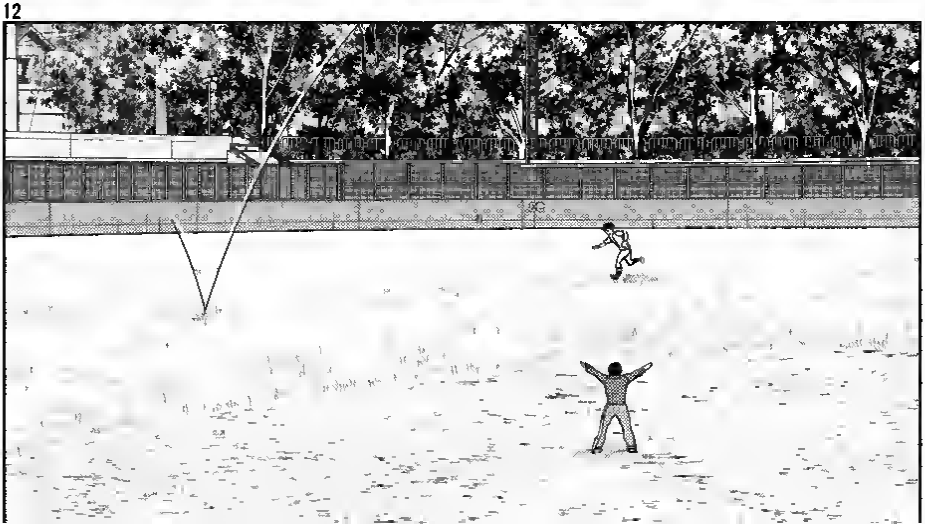

AH
I WANT-ED IT IN THE STRIKE ZONE
TROD
CATCH
BALL

IF HE'S GOING TO USE THE SCREWBALL AS HIS DECIDING PITCH, THE NEXT PITCH WILL BE...
1-1


WHICH MEANS
PAT
PAT

CURVE, HUH?

TWIST
KLI
NK
UH-
OH



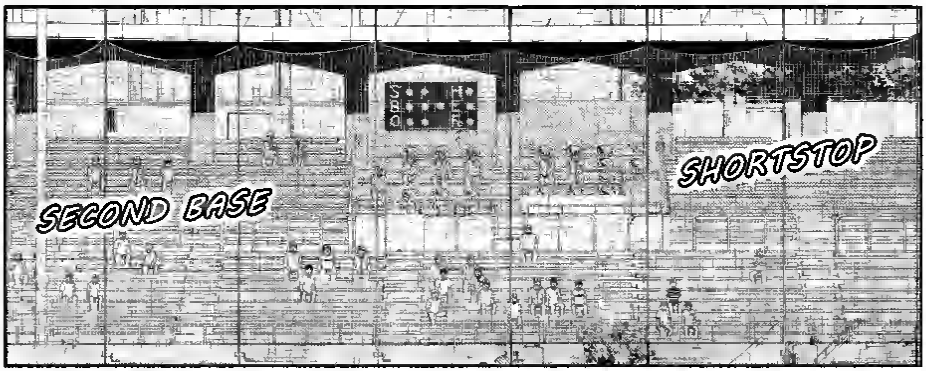
A SCREW-BALL COULD BE NEXT
2 STRI-KES
THAT WAS A CURVE NOW, HUH?
HE PROB-ABLY EX-PECTS A SCREW-BALL
PAT
PAT

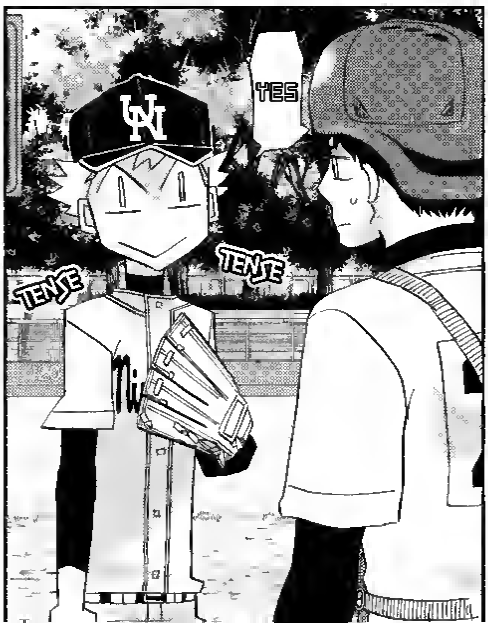
IN THE PREVIOUS MATCH, THE SCREWBALLS WERE MOSTLY BALLS
OK
LIFT

TURN
WH
エッ
SCREW!

SMACK
STRIKE!

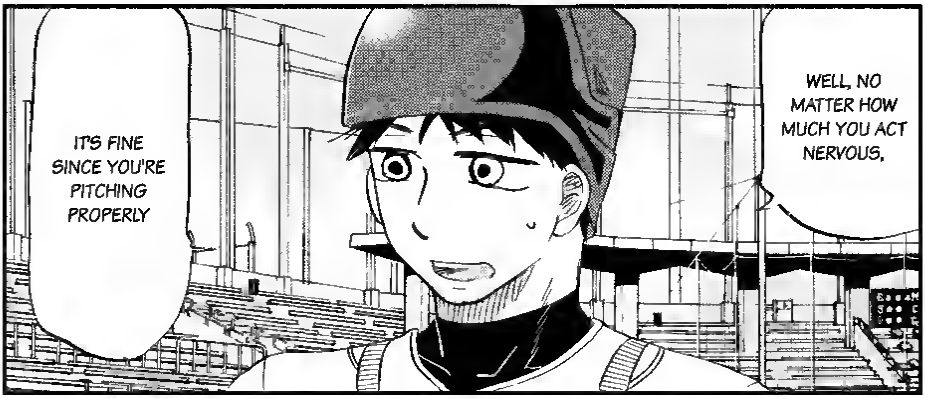
NICE PITCH-ING!
RIGHT ON!
HU-
HUH?!


SECOND BASE
SHORTSTOP

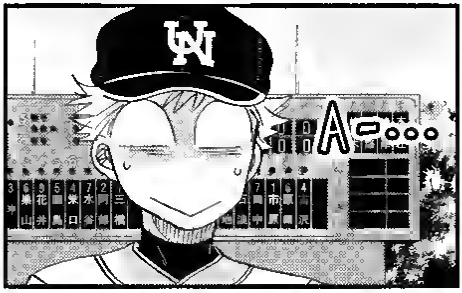

YES
TENJE
TENJE

IT'S ONLY THE 2ND INNING. NOTHING TO BE NERVOUS ABOUT

UHi
IF HE HITS, HE HITS. CAN'T BE HELPED


IT'S FINE SINCE YOU'RE PITCHING PROPERLY
WELL, NO MATTER HOW MUCH YOU ACT NERVOUS,

YEF
I'M COUNTING ON YOU AS USUAL!
RUN


Aー

ACT?
Aー
Aー

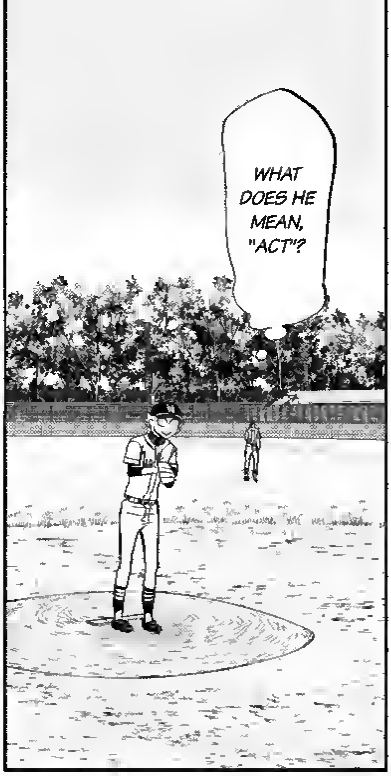
TOP OF THE 2ND INNING SAKITAMA HIGH SCHOOL ON OFFENSE
BATTING FOURTH, CATCHER SAKURA-KUN
PLEASE!
崎 玉
17
THAT IMAGE OF MY LAST AT-BAT IN THE SUMMER
SO HAPPY! ☆
SPARKLE
SPARKLE

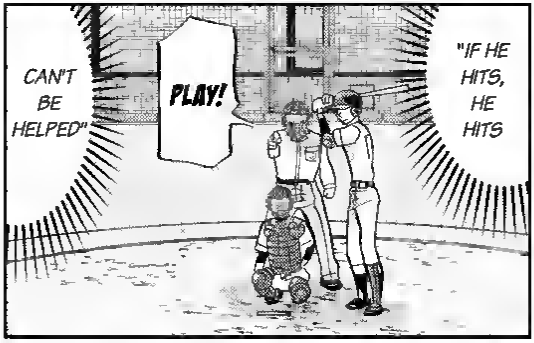
CATCH
I RE-CALLED IT TIME AND TIME AGAIN.
FLASHED IN MY MIND WHEN-EVER I CLOSED MY EYES AND I LOST SLEEP FOR A WHILE
TIME AND TIME AGAIN I STOOD IN THAT BATTER'S BOX

IT FLEW OVER THE FENCE
IN MY IMA-GINA-TION

IT FLEW OVER, TIME AND TIME AGAIN!
KLANK

I'M NOT ACTUALLY NER-VOUS?
DOES HE MEAN


WHAT DOES HE MEAN, "ACT"?

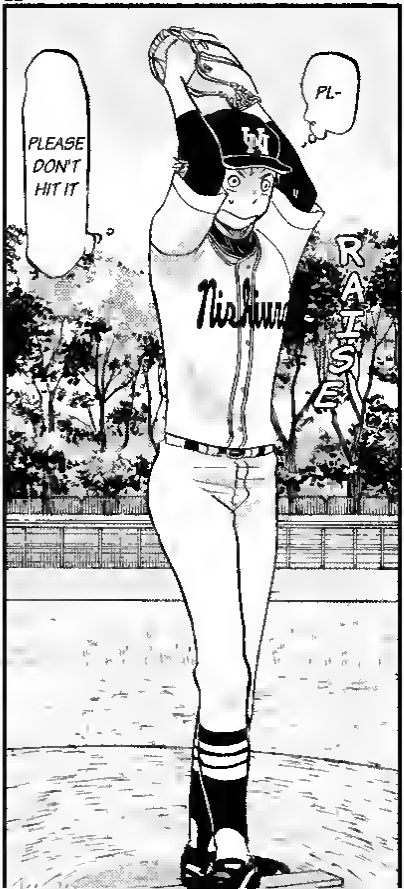

CAN'T BE HELPED"
PLAY!
"IF HE HITS, HE HITS

WE'LL START WITH A BREAKING BALL
WE ONLY THREW ONE PROPER "FASTBALL" TO SAKURA BEFORE
PAT
PAT

ABE-KUN IS BEING PROACTIVE
I DON'T WANT TO GET HIT

THE ZONE
SLIDER OUT-SIDE
SHIFT
TWIST
BACK
BALL!

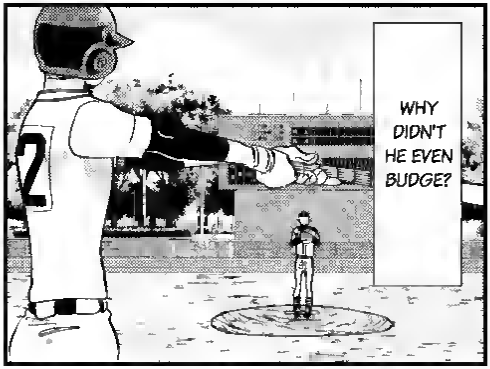
STARE
HE DIDN'T MOVE
TOSS


PL-
PLEASE DON'T HIT IT
RAISE

AN-
ANGRY?
THWIP
IS SAKU-RA-KUN

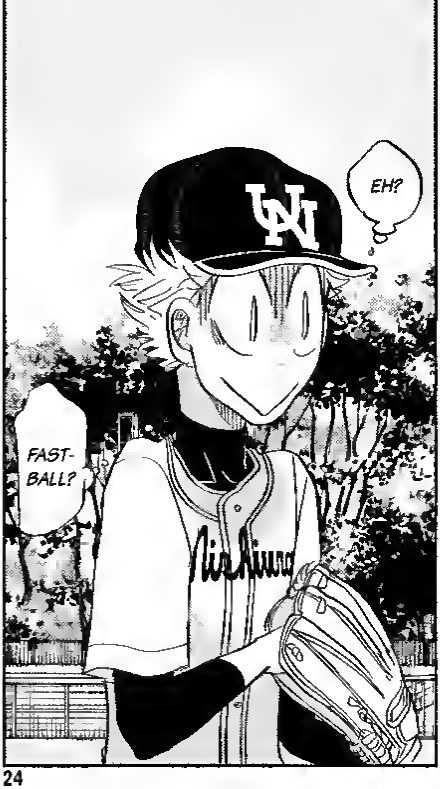
SHUUTO INSIDE
PAT PAT

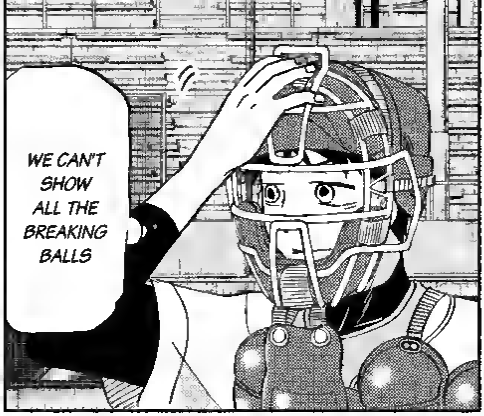
AND 2 DIFFERENT PITCHES TOO
TOSS
INSIDE AND OUTSIDE

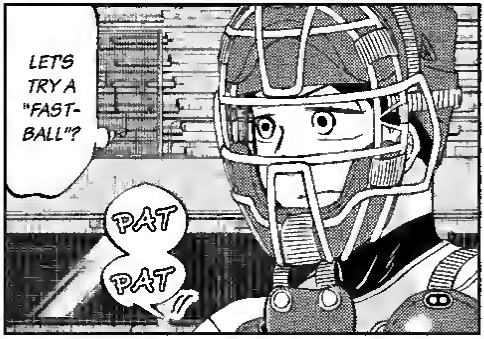

WHY DIDN'T HE EVEN BUDGE?

STRIKE!
SMACK

GLARE
TIGHTEN


EH?
FAST-BALL?


WE CAN'T SHOW ALL THE BREAKING BALLS


LET'S TRY A "FAST-BALL"?
PAT
PAT

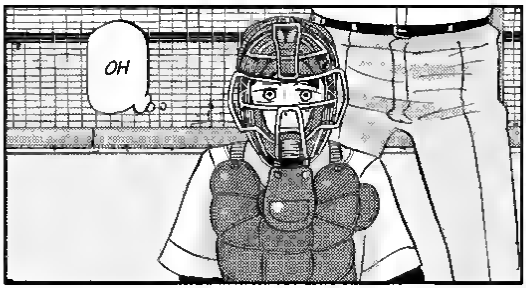
SAKURA-KUN TOLD ME IT WAS REVENGE
SURELY HE WANTS
TO REDO THAT AT-BAT

H-
H-
HIT
BUT IT WILL GET

NO GOOD?

IF SAKURA-KUN CAN HIT MY "FASTBALL"...
BUT

AND THEN...
IT MAY GET HIT WHEN I THROW IT AS MY WINNING PITCH,


OH

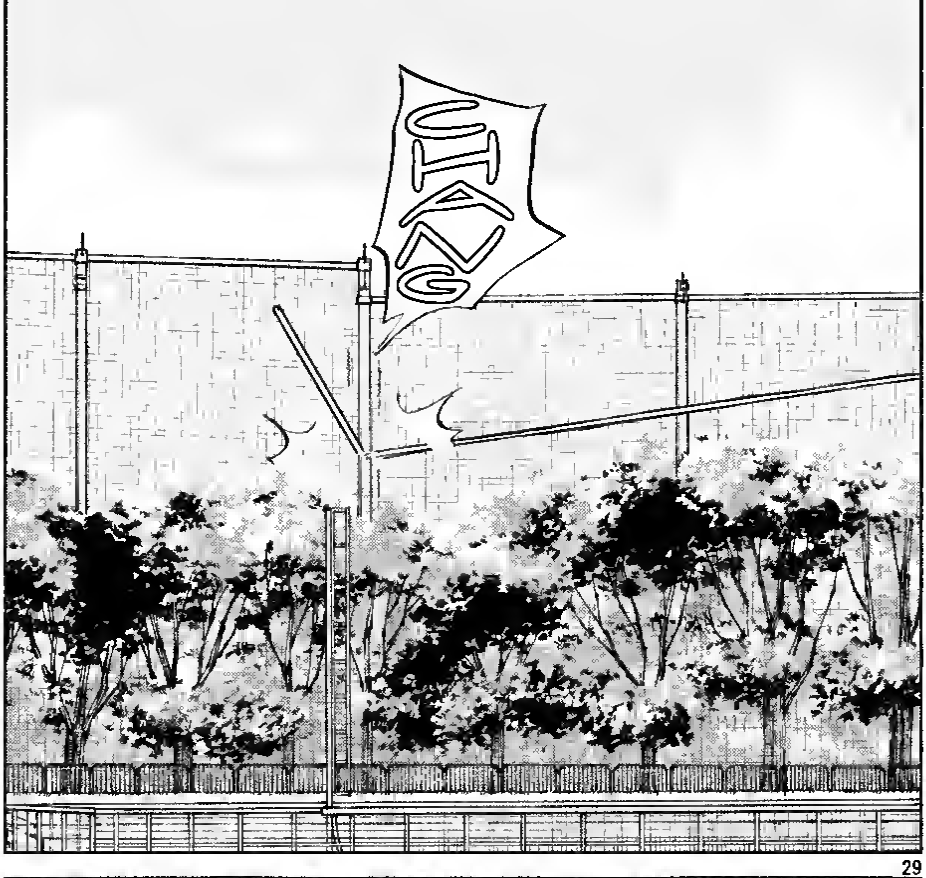
IS HE GONNA PITCH IT?
U-HUH...!!

SLOW

TU
RN
MY PIT-CHES
AREN'T LIKE BACK THEN
RAISE
THIS IS THE BATTLE!
Nishkura
エース

ゴーン
ゴーン

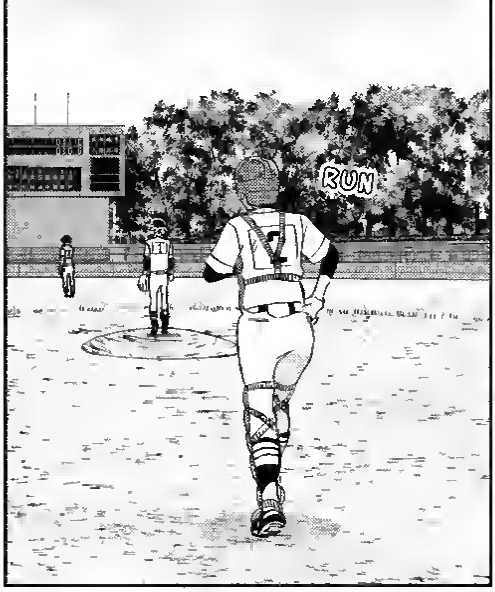
28
A4



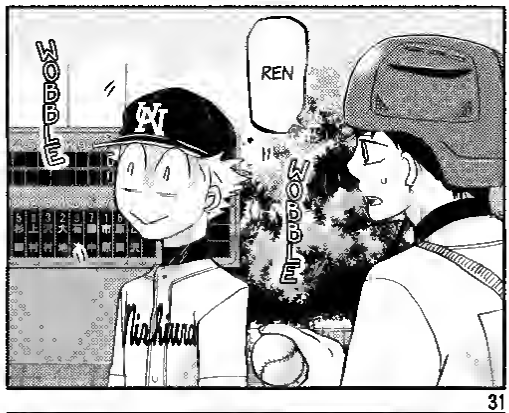
T/n This is Tai-san →

HOME RUN!

KYAAAA
GREAT HIT!!
FOR REAL ?!


RUN

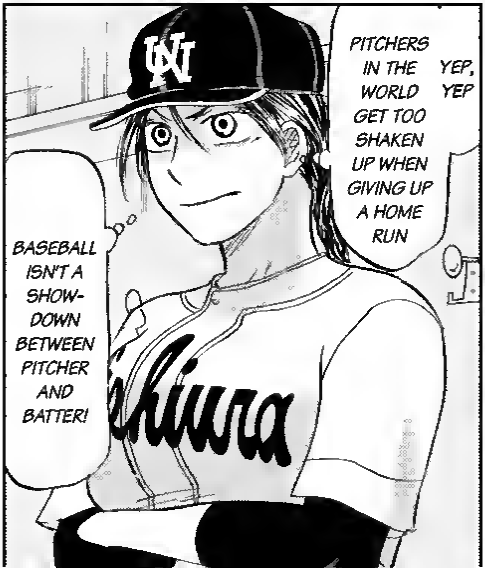
WE MUSTN'T LET RUNNERS ON BEFORE SAKURA
NOD NOD
AND NOW IT'S JUST UP TO US TO GET AS MANY RUNS AS POSSIBLE


WOBBLE
REN
WOBBLE

WE DIDN'T ANTICIPATE THAT OUTCOME, BUT IT'S ONLY 1 RUN
IT'S GOOD WE COULD TRY THE FASTBALL ON HIM IN THE EARLY GAME
YOU PITCH-ED WELL

YEAH
GET YOUR HEAD STRAIGHT
IT DOESN'T MEAN THAT WE CAN'T SHUT HIM OUT OR THAT WE'VE LOST
SAKURA ONLY HIT A "FAST-BALL", THAT'S ALL

MI-HASHI, SWITCH GEARS!
RUN


BASEBALL ISN'T A SHOW-DOWN BETWEEN PITCHER AND BATTER!
PITCHERS IN THE WORLD GET TOO SHAKEN UP WHEN GIVING UP A HOME RUN
YEP, YEP

YEAH
DON'T DWELL ON IT!
1

GROWL
TO THINK THERE WAS A GUY WHO COULD HIT A HOMER AFTER SEEING THE PITCH ONLY ONCE...
BUT EVEN THEN,
BUT IT WAS SERIOUSLY BEYOND MY EXPECTATIONS
SAKURA DIDN'T PLAY BASEBALL IN MIDDLE SCHOOL
THAT'S WHY THE "FASTBALL'S" DECEPTION DIDN'T AFFECT HIM
WELL, I'LL MULL IT OVER THOROUGHLY LATER

UNIFORM #9
BATTING FIFTH, RIGHT FIELDER, ISHINAMI-KUN
崎 玉
SAKITAMA SCORED FIRST! AND NOW NISHIURA WILL HAVE TO HOLD DOWN— AN AS-YET UNKNOWN PLAYER, ISHINAMI!

A NOTE FROM THE AUTHOR

HIGUCHI ASA

CHAPTER 133

While rebuilding the house, we temporarily live in a mansion. The 7th floor of the mansion feels cool, so it's quite comfortable. However, I was surprised to see quite a lot of mosquitos. A friend on the 5th floor of a housing complex said they haven't seen a mosquito inside the house, but a friend from the 12th floor of the mansion said that they often get bitten. Do mosquitos ride elevators...?
Please buy volume 27!

A REMINDER:
We've changed the name of one of Mihashi's pitches, shootball, to its Japanese name, shuuto. The shuuto is a popular pitch in Japan and is not well understood in the English-speaking world. Although shootball is one English translation for it, a lot of English speakers call it by its Japanese name because of how unique it is.

THEY ARE EXHAUSTED DAY AFTER DAY. THE AUTUMN OF THEIR PRECIOUS FIRST YEAR OF HIGH SCHOOL. EVERY DAY IS PRODUCTIVE AND FULL!
MIHASHI RUSHED TO CHANGE HIS PITCHING FORM AND LOST HIS CONTROL. CAN HE FIX IT BEFORE THE 4 CITIES TOURNAMENT?!
MIDTERM TESTS! FREE PRACTICE AT TAJIMA'S HOUSE! PLEASE BUY VOLUME 27!!
おおきく振りかぶって
27